

LIST OF MAIN WORKS

Unless otherwise stated, all works self-published. © Padma Music 1996-2009

ORCHESTRAL

The Queen of Naples in her Radiant Sway, for orchestra. Premiered by Academy of Melbourne, 2004.

A Vulgar Concordance, for orchestra. Composed for the Australian Composer Orchestral Forum and the Tasmanian Symphony Orchestra, 2003.

Nyeti, Nyeti, for string orchestra. Premiered by Group 435, ECA Arts Hall, New Haven, CT, 2003.

These Walls Thy Heaven, for tenor and orchestra, on a text by John Donne. Premiered by Stephen Wilder, New Music New Haven, 2000.

Counting the Stars from Rag Yaman-Kalyan, for orchestra. Commissioned by Symphony Australia. Performed by Adelaide Symphony Orchestra, 1999.

CONCERTO

21 Variations for a Friend, for solo bassoon, percussion, and chamber orchestra. Commissioned by the CT Commission on the Arts, 2001. Premiered by Rachael Elliott at ECA Arts Hall, 2003.

Concerto for Viola and Chamber Orchestra. Performed by Paul McMillan and The Academy of Melbourne, 2000; premiered by Georgina Grosvenor, New Music New Haven, 1998.

CHAMBER MUSIC

Longifolia, for piano, 2 vln, vla, vc, db. Premiered in Adelaide, Australia by The Firm with The Langbein String Quartet, 2009.

Le creature nel giardino, for 6 bass clarinets.

With Eyes Cast Down, for solo bassoon, piano, harpsichord, and women's voices. Commissioned by Martha and John Elliott, 2005.

Stick Music, for guitar and variable string ensemble. Premiered Galapagos Art Space, Brooklyn, NY, 2002. Recorded by Clogs, 2004.

Quartet for Oboe and String Trio. Premiered by The Southbank Players, IDRS Conference, Monash University in Melbourne, 2004.

St Vitus Dance....All Fall Down, for clarinet and string quartet. Performed by Da Capo Chamber Players, Washington Square United Methodist Church, 2000; Hartley Concert Hall, Adelaide, 1997; and New Music New Haven, 1997. Published Australian Music Centre.

"Mysteries of Life" MP3 (4.3 MB, Mvt. 2)

disORIENTal, for guitar, viola, bassoon, and electronics. Commissioned by Jessica Reese Dessner. Premiered at Williamsburg Arts Nexus, Brooklyn, NY, 2003.

Polka the Elk, for 2 bassoons and percussion, Commissioned by Vermont Arts Council, premiered Lyndon Center, Vermont, 2001.

Castabout, for viola, bassoon, guitar, and percussion. Commissioned by Alan Good Dance. Premiered at Conwell Theatre, Temple University, Philadelphia, PA, 2001. Subsequent performances at LaGuardia High School, New York City, 2001.

Counting the Stars from Rag Yaman-Kalyan, for guitar duo, 2002.

Soliloquy at Oceanworld Aquarium, for violin and soprano. Text by Chris Mooney. Commissioned and performed by Lights New Music Ensemble, Elder Hall, Adelaide, 1997.

Excavation, Last Days of Mankind, Karl Kraus, songs, dance, and incidental music. Performed by Kidney Art Ensemble, Adelaide Festival, 1996.

SOLO

Shady Gully, for solo cello, solo piano, and voice, 2008. Commissioned by Zachary Miskin, and Naive Records.

Tides of Washington Bridge, for solo piano, 2005. Published by Faber and Faber.

4 Tales from Mangrove Mountain, for solo marimba and computer. Commissioned by Robert Esler. Audio and computer design by Nick Lloyd. Premiered by Robert Esler at UMass-Amherst, 2002. Subsequent performances at Interfaced Culture: Part A, Yale University; and Festival Internacional de Percusiones, Mexico, 2002.

A Man/Woman Looks in the Mirror, for solo guitar. Premiered by Bryce Dessner, New York Guitar Festival, New York City, 2002. Subsequent performances by Mr. Dessner at Bowdoin Summer Music Festival, 2003; Darwin Guitar Festival by Geoffrey Morris. Private commission, 2001. Published by Australian Music Centre.

Bad Manners in Good Company. Translations and extensions of 16th century Mannerist madrigals for solo guitar. *Si ch'io vorrei morire* from the 4th Book of Madrigals by Claudio Monteverdi; *Ivan Dunque and Languisce al fin chi de la vita parte*, from the 4th and 5th Books of Madrigals by Carlo Gesualdo. Premiered by Bryce Dessner, New York Guitar Festival, 2002. Private commission, 2001.

My Eyes are Tears, for solo cello. Commissioned by Alistair MacRae. Premiered Weill Hall, Carnegie Hall, New York City, 2001. Published Australian Music Centre. (Viola transcription also available)

My "Mister Neverending Bliss", for solo violin and sound tracks. Commissioned by Rachel Segal. Premiered by Rachel Segal, New Music New Haven, 1999. Subsequent performances by Gemini Duo, 1999; Locrian Chamber Players, 2000; and Jennifer Choi, 2003.
"Mysteries of Life" MP3 (2 MB excerpt)

By Silence, for solo viola and interactive computer using MaxMSP Software. Commissioned by Australia Council for the Arts. Premiered by Georgina Grosvenor, Morse Recital Hall, New Haven, CT, 2000. Subsequent performances by Clogs at Lyndon Institute, Lyndon Center, VT, 2000; and at Makor, New York City, 2001.

Adityanam, for solo bass clarinet and audio. Performed by Evan Ziporyn, Yale University, 2000; Sue Newsome, Eugene Goossens Hall, Sydney, 1999.

Nobody Owns the Rain, for solo piano. Premiered by Colin Spears, Elder Hall, Adelaide, 1996.

MIXED ENSEMBLE

Three Sisters, for mixed choir, girl soloists, orchestra, wind band (pre-recorded), computer performers. Commissioned and premiered by the Educational Center for the Arts, Arts Hall, New Haven, CT, 2003.

I'm Very Sad, for solo guitar and string orchestra. Premiered by Bryce Dessner and Group 435, ECA Arts Hall, 2003.

Opposition, for choir, wind band, prepared guitars, and percussion. Commissioned and premiered by the ECA, 2002.

Poems, hung in trees, for mixed choir, wind trio, percussion, guitar. Commissioned by the ECA, New Haven, CT. Performed at International Festival of Arts and Ideas, New Haven, CT, 2001.

MUSIC FOR CLOGS (improvising violin/viola/mandola, bassoon, guitar, percussion)

Clogs' CD - The Creatures in the Garden of Lady Walton, 2010

Cocodrillo (mixed voices)

I Used to Do (Clogs)

On the Edge (Clogs, with solo voice)

Red Seas (Clogs, with mixed ensemble and solo voice)

The Owl of Love (Clogs, with viola da gambas, theorbo and solo voice)

Adages of Cleansing (Clogs, with mixed ensemble and solo voice)

Last Song (Clogs, with clarinet and solo voice)

To Hugo (Clogs)

Raise the Flag (solo violins and choir)

We Were Here (Clogs, with banjo and mixed voices)

Clogs' CD - Lantern, 2006

2 : 3 : 5

Five Four (co-composed Bryce Dessner)

The song of the cricket as he imagines it, himself

Death and the Maiden

Lantern

The Tides of Washington Bridge

Voisins

The Tides of Washington Bridge (solo piano)

Clogs' CD - Stick Music, 2004

Ananda Lahari

Pencil Stick

Sticks and Nails

Beating Stick

Lady Go

River Stick

My "Mister Neverending Bliss"

Witch Stick

Pitasi (co-composed Dessner)

Clogs' CD - Lullaby for Sue, 2003

Who's Down Now

Scratched by the Briar Patch

A Gentler We (co-composed Dessner, commissioned Alan Good Dance, 2001)

Lullaby for Sue

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Turtle Soup

Castabout, Sections 1-6 (commissioned Alan Good Dance, 2001)

Swarms (co-composed Dessner)

Clogs' CD - Thom's Night Out, 2001

Yeri Ali

Mysteries of Life

Sadness and Obsession

I'm Very Sad

My Husband's Village

Thom's Night Out

Other Clogs' Titles

Bed and Rest

By Silence for Clogs and Computer Performer

Disintegration (commissioned Susan Matheke)

Elevenes (commissioned by Susan Matheke)

The Lay of John Parker

Mangrove Mountain Dreams

Simple People

CONTACTS

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